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Titolo	The Pericope Adulterae, the Gospel of John, and the literacy of Jesus [[electronic resource] /] / by Chris Keith
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Nota di bibliografia	Includes bibliographical references (p. [261]-290) and index.
Nota di contenuto	Preliminary Materials / C. Keith -- Introduction The Most Popular Story In The Gospels / C. Keith -- Chapter One. A History Of Research On John 8.6, 8 / C. Keith -- Chapter Two. Speaking Of Writing: Katapa And pa In Hellenistic, Jewish, And New Testament Contexts / C. Keith -- Chapter Three. Writing And Gradations Of Literacy / C. Keith -- Chapter Four. Scribal Literacy In The New Testament World: The Scribes (And Pharisees) As Text-Brokers / C. Keith -- Chapter Five. The Pericope Adulterae At John 7.53–8.11: The Location / C. Keith -- Chapter Six. The Pericope Adulterae At John 7.53–8.11: The Preceding Context Of John 7 / C. Keith -- Chapter Seven. The Pericope Adulterae At John 7.53–8.11: The Narrative / C. Keith -- Chapter Eight. The Pericope Adulterae At John 7.53–8.11: The (Divine) Grapho-Literacy Of Jesus / C. Keith -- Chapter Nine. The Historical Context For The Insertion Of The Pericope Adulterae Into The Gospel Of John: A Proposal / C. Keith -- Conclusion The Pericope Adulterae In The Early Church / C. Keith -- Bibliography / C. Keith -- Index Of Ancient Sources / C. Keith -- Index Of Authors / C. Keith -- Index Of Subjects / C. Keith.
Sommario/riassunto	Although consistently overlooked or dismissed, John 8.6, 8 in the

Pericope Adulterae is the only place in canonical or non-canonical Jesus tradition that portrays Jesus as writing. After establishing that John 8.6, 8 is indeed a claim that Jesus could write, this book offers a new interpretation and transmission history of the Pericope Adulterae . Not only did the pericope's interpolator place the story in John's Gospel in order to highlight the claim that Jesus could write, but he did so at John 7.53–8.11 as a result of carefully reading the Johannine narrative. The final chapter of the book proposes a plausible socio-historical context for the insertion of the story.
