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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- I. The Monk in Combat -- 1. The Single One: The Monk against the Demons -- 2. The New Martyr and Holy Man: Athanasius of Alexandria's Life of Antony -- 3. The Gnostic: Evagrius Ponticus -- 4. The Vigilant Brother: Pachomius and the Pachomian Koinonia -- 5. The Prophet: Shenoute and the White Monastery -- II. War Stories -- 6. "The Holy and Great Fathers": Monks, Demons, and Storytelling -- 7. Ethiopian Demons: The Monastic Self and the Diabolical Other -- 8. Manly Women, Female Demons, and Other Amazing Sights: Gender in Combat -- 9. From Gods to Demons: Making Monks, Making Christians -- Afterword: The Inner Battle -- Abbreviations Notes Selected Bibliography Index -- Abbreviations -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	In this finely written study of demonology and Christian spirituality in fourth- and fifth-century Egypt, David Brakke examines how the conception of the monk as a holy and virtuous being was shaped by the combative encounter with demons. Drawing on biographies of exceptional monks, collections of monastic sayings and stories, letters from ascetic teachers to their disciples, sermons, and community rules, Brakke crafts a compelling picture of the embattled religious celibate.

