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Titolo	The Pleasures of Babel [[electronic resource]] : Contemporary American Literature and Theory
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Soggetti	American literature American literature - 20th century - History and criticism - Theory, etc Cultural pluralism in literature History History and criticism Language and culture Literature and society Minorities in literature Narration (Rhetoric) Pluralism (Social sciences) in literature Power (Social sciences) in literature Theory, etc Electronic books.
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Nota di contenuto	Contents; 1. Culture/Narrative/Power; 2. The Story of Deconstruction; 3. Theories of Desire; 4. The Narrative Turn in Minority Writing; 5. Rituals of Change: Ethnography on the Border; 6. Feminism and the Politics of Community; Conclusion: Literature without Masterpieces; Notes; References; Author Index; Subject Index
Sommario/riassunto	Offering an explication of the often stormy relationship between

contemporary American literature and criticism, this study examines systematically the movements of the last two decades - deconstruction, feminism - and engages theories of narrative by applying them to recent literary works.
