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Autore	Ellenzweig Sarah
Titolo	The fringes of belief [[electronic resource]] : English literature, ancient heresy, and the politics of freethinking, 1660-1760 // Sarah Ellenzweig
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Nota di bibliografia	Includes bibliographical references (p. [209]-227) and index.
Nota di contenuto	Introduction : literary culture, the classical past, and the rise of Restoration freethinking -- Libertine precursors. Rochester, Blount, and the faith of unbelief -- Behn, Fontenelle, and the cheats of revealed religion -- Skepticism and piety. Swift's Tale of a tub and the anthropology of religion -- Suspending disbelief : Swift, credulity, and the pious fraud -- Conclusion : Pope's "Essay on man" and the afterlife of English freethinking.
Sommario/riassunto	A literary study of freethinking and religious skepticism in the English Enlightenment. Ellenzweig argues that a literature of English freethinking has been overlooked because it unexpectedly supported aspects of institutional religion. She analyzes works by, among others, John Wilmot, Aphra Behn, Swift and Pope.