

1. Record Nr.	UNINA9910454918203321
Autore	Ghandour Zeina B. <1966-, >
Titolo	A discourse on domination in mandate Palestine : imperialism, property and insurgency // Zeina B. Ghandour
Pubbl/distr/stampa	Abingdon [England] ; ; New York : , : Routledge, , 2010
ISBN	1-134-00963-1 1-282-28344-8 9786612283444 0-203-88084-6
Descrizione fisica	1 online resource (212 p.)
Disciplina	956.9404
Soggetti	Mandates - Palestine Colonial administrators - Great Britain - Attitudes - History British - Palestine - Attitudes Public opinion - Great Britain Imperialism - Government policy - Great Britain - History - 20th century Electronic books. Palestine History 1917-1948 Palestine Foreign public opinion, British
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A GlassHouse book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedication; Contents; Foreword; Acknowledgements; Introduction: This is not ethnography; Chapter 1 'Through their chiefs': The metanarrative of imperial rule in Africa and the East; Chapter 2 'Unmarked and undivided': Language, law and myth - how to transform aboriginal landscape; Chapter 3 'Between the bazaar and the bungalow': A rebellion without rebels; Chapter 4 'Raising of the religious cry': How to make Muslims, moderates and extremists out of the elite; Chapter 5 The last word: The unusual suspects; Bibliography; Index
Sommario/riassunto	British discourse during the Mandate, with its unremitting convergence on the problematic 'native question', and which rested on racial and

cultural theories and presumptions, as well as on certain givens drawn from the British class system, has been taken for granted by historians. The validity of cultural representations as pronounced within official correspondence and colonial laws and regulations, as well as within the private papers of colonial officials, survives more or less intact. There are features of colonialism additional to economic and political power, which are glaring yet ha
