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Nota di contenuto	Book Cover; Title; Contents; Notes on contributors; INTRODUCTION; PLUTARCH AND THUCYDIDES; PARADOXICAL PARADIGMS: LYSANDER AND SULLA; HISTORY AND ARTIFICE IN PLUTARCH'S EUMENES; PLUTARCH, PYRRHUS, AND ALEXANDER; ASPECTS OF PLUTARCH'S LIFE OF PUBLICOLA; PARADOXOGRAPHY AND POLITICAL IDEALS IN PLUTARCH'S LIFE OF SERTORIUS; ANTONY-OSIRIS, CLEOPATRA-ISIS: THE END OF PLUTARCH'S ANTONY; Index of passages discussed; Index of names; Index of themes and concepts
Sommario/riassunto	These essays, by experts in the field from five countries, examine Plutarch's interpretative and artistic reshaping of his historical sources in representative lives. Diverse essays treat literary elements such as the parallelism which renders a pair of lives a unit or the themes which unify the lives. Others consider the selecting, combining, simplifying, and enlarging employed in composition. The construction of a Plutarchian life, the essays demonstrate, required careful selection and creative reworking of the historical material available.

