

1. Record Nr.	UNINA9910458362003321
Autore	Silverfarb Daniel <1943->
Titolo	Britain's informal empire in the Middle East [[electronic resource] ] : a case study of Iraq, 1929-1941 / / Daniel Silverfarb ; foreword by Majid Khadduri
Pubbl/distr/stampa	New York, : Oxford University Press, 1986
ISBN	1-280-52311-5 0-19-536496-1 1-4294-0147-8
Descrizione fisica	1 online resource (213 p.)
Disciplina	327.410567
Soggetti	International relations Electronic books. Great Britain Foreign relations Iraq Iraq Foreign relations Great Britain Iraq History Hashemite Kingdom, 1921-1958 Great Britain Foreign relations 1910-1936 Great Britain Foreign relations 1936-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography: p. 185-191 and index.
Nota di contenuto	Contents; 1. Introduction; 2. The End of the Mandate; 3. The British Airbases; 4. The Assyrian Minority; 5. The Levies; 6. Arab Independence and Unity; 7. The Struggle for Kuwait; 8. The Supply of Arms; 9. The Supply of Credit; 10. The Problem of Oil; 11. The Deterioration of Anglo-Iraqi Relations: Phase One-September 1939-October 1940; 12. The Deterioration of Anglo-Iraqi Relations: Phase Two-November 1940-May 1941; 13. The Hostilities of May 1941; 14. Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Showing how Britain tried, and failed, to maintain its political influence, economic ascendancy, and strategic position in Iraq after independence, the author presents an analysis of the possibilities and limitations of indirect rule by imperial powers in the Third World.

2. Record Nr.	UNINA9910454906503321
Autore	Oldham Gabriella
Titolo	Keaton's Silent Shorts [[electronic resource] ] : Beyond the Laughter
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2010
ISBN	0-585-10806-4
Descrizione fisica	1 online resource (409 p.)
Disciplina	791.4302/80972 791.430280972
Soggetti	Keaton, Buster, 1895-1966 -- Criticism and interpretation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Book Title; Contents; Illustrations; Chapter 1: Introduction; Chapter 2: One Week; Chapter 3: Convict 13; Chapter 4: The Scarecrow; Chapter 5: Neighbors; Chapter 6: The Haunted House; Chapter 7: Hard Luck; Chapter 8: The High Sign; Chapter 9: The Goat; Chapter 10: The Playhouse; Chapter 11: The Boat; Chapter 12: The Paleface; Chapter 13: Cops; Chapter 14: My Wife's Relations; Chapter 15: The Blacksmith; Chapter 16: The Frozen North; Chapter 17: Daydreams; Chapter 18: The Electric House; Chapter 19: The Balloonatic; Chapter 20: The Love Nest; Chapter 21: Conclusion; Notes Selected BibliographyIndex; Author Bio; Back Cover
Sommario/riassunto	Filling a major gap in the critical canon, Keaton's Classic Shorts: Beyond the Laughter chronicles the rapid growth in the filmmaker's understanding of what makes both comedy and film successful. Keaton developed his major themes in these nineteen silent short films shot between 1920 and 1923, creating his persona "Buster" with his trademark stone face. These short films clearly indicate Keaton's love of the camera and his concern for composition, symmetry, and images that delight the eye and startle the mind. Oldham reconstructs each of these rarely seen films