1.	Record Nr.	UNINA9910454904803321
	Titolo	E. M. Forster : the critical heritage / / edited by Philip Gardner
	Pubbl/distr/stampa	London ; ; Boston : , : Routledge and Kegan Paul, , 1973
	ISBN	81-7054-379-7 1-134-72356-3 1-280-32677-8 0-203-19531-0
	Descrizione fisica	1 online resource (521 p.)
	Collana	The critical heritage series
	Altri autori (Persone)	GardnerPhilip <1936 Oct. 23->
	Disciplina	823.912 823/.912
	Soggetti	English literature - 20th century Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 491) and index.
	Nota di contenuto	<ul> <li>Cover; E. M. Forster: The Critical Heritage; Copyright; General Editor's Preface; Contents; Preface; Acknowledgments; Introduction; Note on the Text; Where Angels Fear to Tread (1905); 1. Unsigned Notice, the Times Literary Supplement, Sep- Tember 1905; 2. Unsigned Review, Bookman (london), October 1905; 3. ' V ' Review, Manchester Guardian, October 1905; 4. Unsigned Notice, Glasgow Herald, October 1905; 5. Unsigned Notice, Pall Mall Gazette, October 1905; 6. Unsigned Notice, Birmingham Daily Post, October 1905; 7. Unsigned Notice, Manchester Courier, October 1905</li> <li>8. Unsigned Notice, Guardian, October 19059. Unsigned Review, Speaker, October 1905; 10. C. F. G. Mas Term An, Review, Daily News, November 1905; 11. Unsigned Notice, Yorkshire Post, December 1905; 12. Unsigned Review, Spectator, December 1905; (american Edition, 1920); 13. Unsigned Review, Springfield Sunday Republican, March 1920; 14. E. M. Forster's Arrival Discussed in Bookman (london), June 1907; The Longest Journey (1907); 15. Unsigned Review, Tribune, April 1907; 16. Unsigned Review, Nation, April 1907</li> <li>18. Unsigned Notice, Evening Standard &amp; St James's Gazette, April</li> </ul>

	<ul> <li>190719. C. F. G. Masterman, 'the Soul in Suburbia', Daily News, May 1907; 84. Unsigned Review, the Times Literary Supplement, June 1911; 20. Elizabeth Von Arnim, Letter to E. M. Forster, May 1907; 21. Unsigned Review, Morning Post, May 1907; 22. St Barbe', Notice, Queen, May 1907; 23. Unsigned Notice, Pall Mall Gazette, May 1907; 24. 'R.w.l.', Notice, Black and White, May 1907; 25. Unsigned Notice, Standard, May 1907; 26. ' V ' Review, Manchester Guardian, May 1907; 27. Unsigned Notice, Cambridge Review, May 1907</li> <li>28. Unsigned Review, Athenaeum, May 190729. Unsigned Notice, Pforw, May 1907; 30. Unsigned Notice, Liverpool Daily Post, May 1907; 31. Unsigned Notice, Birmingham Daily Post, May 1907; 32. Unsigned Review, Spectator, July 1907; 33. Unsigned Notice, Outlook, July 1907; 34. T. De Wyzewa, 'a Newcomer', Revue Des Deux Mondes, December 1907; 35. Frieda Lawrence, Letter to E. M. Forster [1915]; (american Edition, 1922); 36. Unsigned Notice, Boston Evening T; 37. Unsigned Review, Springfield Sunday Republican, October 1922; A Room with a View 1908</li> <li>38. R. A. Scott-james, 'a Novel of Character1, Daily News, October 1908; 40. Unsigned Notice, Morning Leader, October 1908; 41. Unsigned Notice, Daily Mail, October 1908; 42. F, Review, Manchester Guardian, November 1908; 43. Unsigned Notice, Pall Mall Gazette, November 1908; 44. 'A Young Woman in a Muddle', Observer, November 1908; 44. 'A Young Woman in a Muddle', Observer, November 1908; 45. 'a Clever Novel', Morning Post, November 1908; 47. Unsigned Notice, Athenaeum, December 1908</li> </ul>
	48. Unsigned Notice, Outlook, December 1908
Sommario/riassunto	This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.