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Nota di contenuto	Front Cover; The Reformation and the Visual Arts; Copyright Page; Contents; List of plates; Acknowledgements; Introduction; 1.Martin Luther: cultic abuse, religious art and Christian freedom; 2. The iconophobes: Karlstadt, Zwingli and Calvin; 3. Iconoclasm: rites of destruction; 4. Icon and pulpit: the Eastern Churches and the Reformation; 5. Symbols and commonplaces, or the conceptual background of the dispute on images; Appendix:Protestant and Muslim aniconism: attempts at comparison; Notes; Guide to further reading; Index
Sommario/riassunto	Covering a vast geographical and chronological span, and bringing new and exciting material to light, The Reformation and the Visual Arts provides a unique overview of religious images and iconoclasm, starting with the consequences of the Byzantine image controversy and ending with the Eastern Orthodox churches of the nineteenth century. The author argues that the image question played a large role in the divisions within European Protestantism and was intricately connected with the Eucharist controversy. He analyses the positions of the major

