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21 From an unsigned review in the Torch, October 1838
22 From an unsigned review in the London Atlas, October 1838; 23 From an unsigned review in the London Spectator, October 1838; 24 Review in the London New Monthly Magazine, November 1838; 25 Unsigned review in the London Monthly Review, December 1838; Tales of the Grotesque and Arabesque (1839); 26 JAMES E. HEATH condemns Poe's 'Germanism', September and October 1839; 27 PHILIP PENDLETON COOKE, from letters to Poe, September and December 1839; 28 Poe's 'Preface', December 1839; 29 'Personal' and 'Editorial Opinions', December 1839
30 [JOSEPH CLAY NEAL], notice in the Pennsylvanian, December 1839
31 Notice in the Philadelphia Saturday Courier, December 1839; 32 Unsigned notice in the Boston Morning Post, December 1839; 33 [JOHN FROST], review in Alexander's Weekly Messenger, December 1839; 34 Unsigned notice in the New York American, December 1839; 35 Notices in the New York Mirror, December 1839; 36 [MORTON MCMICHAEL], notice in Godey's Lady's Book, January 1840; 37 [JAMES E. HEATH], review in the Southern Literary Messenger, January 1840; Prose Romances (1843)
38 Unsigned notice in the Philadelphia Saturday Museum, July 1843

Sommario/riassunto

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