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Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgments; Introduction; 1 Dead gages, naked debentures; 2 Myths, stigmas and morality of "dirty sexy money"; 3 Metamorphosis: Materialism to capitalism; 4 World bankers: Ambivalences of modernity; 5 Capitalism is dead, long live capitalism?; 6 American financial culture: Myths and models of American capitalism; Conclusion; Bibliography; Index
Sommario/riassunto	The world of finance is again undergoing crisis and transformation. This book provides a new perspective on finance through the prism of popular and formal culture and examines fascination and repulsion toward money, the role of governments and individuals in financial crises and how the Crisis of 2008, like others since 1720, repeat the same patterns of enthusiasm, greed, culpability, revulsion, reform and recovery. The book explores the political and socio-economic factors which determine fallibility and resilience in financial cultures, periods of crisis, transition and recovery b