

1. Record Nr.	UNINA9910454894903321
Autore	duCille Ann
Titolo	The Coupling Convention [[electronic resource]] : Sex, Text, and Tradition in Black Women's Fiction
Pubbl/distr/stampa	New York, : Oxford University Press, 1994
ISBN	1-280-52702-1 0-19-535911-9
Descrizione fisica	1 online resource (217 p.)
Disciplina	810.9/9287/08996 813.409
Soggetti	African American women African American women in literature American fiction American fiction - African American authors - History and criticism Feminism and literature Feminist fiction, American Love in literature Man-woman relationships in literature Marriage in literature Sex in literature Women and literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction: Conventional Criticism and Unconventional Black Literature; 1. The Coupling Convention: Novel Views of Love and Marriage; 2. Literary Passionlessness and the Black Woman Question in the 1890's; 3. Women, Men, and Marriage in the Ideal Estate; 4. Blues Notes on Black Sexuality: Sex and the Texts of the Twenties and Thirties; 5. The Bourgeois, Wedding Bell Blues of Jessie Fauset and Nella Larsen; 6. Stoning the Romance: Passion, Patriarchy, and the Modern Marriage Plot; Conclusion: Marriage, Tradition, and the Individualized Talent; Notes; Bibliography; Index;

Sommario/riassunto

Spanning the period 1853 to 1948, this study explores the nascence of literary activity among American black women and goes on to investigate the cultural climate which led some of the most prominent to use the marriage convention as a means of exploring questions of sexuality and relationships.
