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Note generali	Papers presented at a conference to celebrate the work of Professor Barry Chevannes held at the University of West Indies, Mona campus, Jamaica, January 19-21, 2006.
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Nota di contenuto	Jamaica, the Caribbean, Africa: some oppositions and their politics / Diane Austin-Broos -- Myal, revival and Rastafari in the making of Western Jamaica: dialogues with Chevannes / Jean Besson -- Colonial injustice: the Crown v. the Bedwardites, 27 April 1921 / Veront M. Satchell -- Education, race and respectability in Jamaica, circa the 1938 labour rebellion / Khitanya Petgrave -- No space for race? the bleaching of the nation in postcolonial Jamaica / Annie Paul -- Museography and places of remembrance of slavery in Martinique, or the gaps in a memory difficult to express / Christine Chivallon -- "Reflection" from the margin: Jah Cure and Rastafari celebrity in contemporary Jamaica / Jahlani Niaah and Sonjah Stanley Niaah -- If yuh iron good you is king: pan in 3-D / Kim Johnson -- Don Drummond: just how good was he? / Herbie Miller -- "Blak up! Blak up!": liturgical compositions of Barry Chevannes / Anna Kasafi Perkins -- Creoles as linguistic markers of national identity: examples from Jamaica and Guyana / Beatrice Boufoy-Bastick -- Understanding sexual behaviour in Jamaica / J. Peter Figueroa -- The third crisis: Jamaica in the Neoliberal era / Don Robotham -- An autobiographical note / Barry

