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| Sommario/riassunto | Architectural History/Women's Studies"Despina Stratigakos takes us on a fascinating journey into a largely forgotten city at the heart of early twentieth-century metropolitan Berlin. Both imaginary and physical, A Women's Berlin is a space of agency in which women architects, designers, and patrons shaped not only a network of new institutions in the city but also a modern female subjectivity and urban identity for themselves as public citizens." -Eve Blau, Harvard University Around the beginning of the twentieth century, women began to claim Berlin as their own, expressing a vision of the Germ |

