

1. Record Nr.	UNINA9910454875803321
Autore	Allen Richard <1959->
Titolo	Hitchcock's romantic irony [[electronic resource] /] / Richard Allen
Pubbl/distr/stampa	New York, : Columbia University Press, c2007
ISBN	9786612871986 1-282-87198-6 0-231-50967-7
Descrizione fisica	1 online resource (xxi, 295 p.)
Collana	Film and culture series
Disciplina	791.4302/33092 B
Soggetti	PERFORMING ARTS / Film & Video / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 261-279) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- I. Narrative Form -- 1. Romantic Irony -- 2. Suspense -- 3. Knowledge and Sexual Difference -- Part II. Visual Style -- 4. Sexuality and Style -- 5. Expressionism -- Backmatter
Sommario/riassunto	Is Hitchcock a superficial, though brilliant, entertainer or a moralist? Do his films celebrate the ideal of romantic love or subvert it? In a new interpretation of the director's work, Richard Allen argues that Hitchcock orchestrates the narrative and stylistic idioms of popular cinema to at once celebrate and subvert the ideal of romance and to forge a distinctive worldview-the amoral outlook of the romantic ironist or aesthete. He describes in detail how Hitchcock's characteristic tone is achieved through a titillating combination of suspense and black humor that subverts the moral framework of the romantic thriller, and a meticulous approach to visual style that articulates the lure of human perversity even as the ideal of romance is being deliriously affirmed. Discussing more than thirty films from the director's English and American periods, Allen explores the filmmaker's adoption of the idioms of late romanticism, his orchestration of narrative point of view and suspense, and his distinctive visual strategies of aestheticism and expressionism and surrealism.

2. Record Nr.	UNINA9910701900603321
Titolo	The Congressional Budget Office's budget and economic outlook [[electronic resource] ] : hearing before the Committee on the Budget, House of Representatives, One Hundred Twelfth Congress, second session, hearing held in Washington, DC, February 1, 2012
Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 2012
Descrizione fisica	1 online resource (iii, 63 pages) : illustrations
Soggetti	Budget - United States - Forecasting Budget deficits - United States - Forecasting Economic forecasting - United States Employment forecasting - United States United States Economic conditions 2009- United States Appropriations and expenditures Forecasting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on May 16, 2012). Paper version available for sale by the Supt. of Docs., U.S. G.P.O. "Serial no. 112-17."

3. Record Nr.	UNINA9910716118803321
Titolo	Incidental expenses of the Army, Quartermaster Corps. Communication from the President of the United States transmitting proposed draft of legislation affecting an existing appropriation for the War Department for the fiscal year ending June 30, 1927, for incidental expenses of the Army. May 29, 1926. -- Referred to the Committee on Appropriations and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (2 pages)
Collana	House document / 69th Congress, 1st session. House ; ; no. 403 [United States congressional serial set] ; ; [serial no. 8579]
Altri autori (Persone)	CoolidgeCalvin <1872-1933.>
Soggetti	Military research Finance, Public Legislative materials. United States Appropriations and expenditures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.