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	Autore	Bandmann Gunter
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	Sommario/riassunto	At last available in English, this classic text was originally published in Germany in 1951 and has been continuously in print since then. Gunter Bandmann analyzes the architecture of societies in western Europe up to the twelfth century that aspired to be the heirs to the Roman Empire. He examines the occurrence and recurrence of basic forms not as stylistic evolutions but as meaningful expressions of meta-material content and develops an architectural iconography of symbolic,

historical, and aesthetic elements.