

1. Record Nr.	UNINA9910454867703321
Autore	Perkowitz S
Titolo	Hollywood science [[electronic resource]] : movies, science, and the end of the world / / Sidney Perkowitz
Pubbl/distr/stampa	New York, : Columbia University Press, 2010, c2007
ISBN	1-282-79637-2 9786612796371 0-231-51239-2
Edizione	[Pbk. ed., 2010.]
Descrizione fisica	x, 255 p. : ill
Disciplina	791.4366
Soggetti	Science fiction films - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 231-237) and index. Includes filmography: p. 239-242.
Nota di contenuto	pt. 1. Dangers from nature -- pt. 2. Dangers from ourselves -- pt. 3. The good, the bad, and the real.
Sommario/riassunto	Whether depicting humans battling aliens or a brave geologist saving lives as a volcano erupts, science-fiction films are an exciting visual and sensuous introduction to the workings of science and technology. These films explore a range of complex topics in vivid and accessible ways, from space travel and laser technology to genetic engineering, global warming, and the consequences of nuclear weaponry. Though actual scientific lab work might not be as exciting, science fiction is an engaging yet powerful way for a wide audience to explore some of the most pressing issues and ideas of our time. In this book, a scientist and dedicated film enthusiast discusses the portrayal of science in more than one hundred films, including science fiction, scientific biographies, and documentaries. Beginning with early films like Voyage to the Moon and Metropolis and concluding with more recent offerings like The Matrix, War of the Worlds, A Beautiful Mind, and An Inconvenient Truth, Sidney Perkowitz questions how much faith we can put into Hollywood's depiction of scientists and their work; how accurately these films capture scientific fact and theory; whether

cataclysms like our collision with a comet can actually happen; and to what extent these films influence public opinion about science and the future. Movies, especially science-fiction films, temporarily remove viewers from the world as they know it and show them the world as it might be, providing special perspective on human nature and society. Yet "Hollywood science" can be erroneous, distorting fact for dramatic effect and stereotyping scientists as remote and nerdy, evil, or noble, doing little to improve the relationship between science and society. Bringing together history, scientific theory, and humorous observation, Hollywood Science features dozens of film stills and a list of the all-time best and worst science-fiction movies. Just as this genre appeals to all types of viewers, this book will resonate with anyone who has been inspired by science-fiction films and would like to learn how fantasy compares to fact.

2. Record Nr.	UNINA9910690757303321
Titolo	25 years of the Safe Drinking Water Act : history and trends // United States Environmental Protection Agency, Office of Water
Pubbl/distr/stampa	[Washington, D.C.?] : , : U.S. Environmental Protection Agency, Office of Water, , [1999]
Descrizione fisica	i, 54 pages : illustrations (some color), color maps ; ; 28 cm
Disciplina	363.7394
Soggetti	Drinking water - United States Water-supply - United States Public health - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cover title. "Protect our health from source to tap, Safe Drinking Water Act, 1974-1999." Shipping list no.: 2000-0192-P. "December 1999." "EPA 816-K-99-007."
Nota di bibliografia	Includes bibliographical references (pages 37-38).

