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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter INTRODUCTION / Roger Sabin -- part Part I SHOCK WAVES AND RIPPLE EFFECTS -- chapter 1 TOO LOW TO BE LOW -- Art pop and the Sex Pistols / Robert Garnett -- chapter 2 Misfit lit: 'Punk writing', and representations of punk -- 'Punk writing', and representations of punk through writing and publishing / Miriam Rivett -- chapter 3 'I'm so bored with the USA' -- The punk in cyberpunk / George Mckay -- chapter 4 Tinseltown rebellion: Punk, transgression and a -- Punk, transgression and conversation with Richard Baylor / David kerekes -- chapter 5 'Ever get the feeling you've been cheated?': Anarchy and -- Anarchy and control in the Great Rock 'n' Roll Swindle / David Huxley -- chapter 6 'I like Hate and I hate everything else' : The influence of -- The influence of punk on comics / Guy Lawley -- chapter 7 Concrete, so as to self-destruct: The etiquette of punk, its -- The etiquette of punk, its habits, rules, values and dilemmas / Mark Sinker -- part Part II EXPERIENCE, MEMORY AND HISTORIOGRAPHY -- chapter 8 Distress to impress?: Local punk fashion and commodity -- Local punk fashion and commodity exchange / Frank Cartledge -- chapter 9 'Chewing out a rhythm on my bubble-gum': The teenage -- The teenage aesthetic and genealogies of American punk / Bill Osgerby -- chapter 10 'LEAVE THE

CAPITOL' / Paul Cobley -- chapter 11 THE WOMAN PUNK MADE ME /
Lucy O'Brien -- chapter 12 'I WON'T LET THAT DAGO BY' -- Rethinking
punk and racism / Roger Sabin -- chapter 13 WHAT DID I GET? --
Punk, memory and autobiography / Andy Medhurst -- chapter 14 IS
THAT ALL THERE IS? / Suzanne Moore.
