Record Nr. UNINA9910454864003321 Autore During Simon <1950-> **Titolo** Modern enchantments [[electronic resource]]: the cultural power of secular magic / / Simon During Cambridge, MA,: Harvard University Press, 2002 Pubbl/distr/stampa **ISBN** 0-674-03439-2 Descrizione fisica 1 online resource (352 p.): ill Disciplina 793.8 Soggetti Magic tricks - History Magicians - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Originally published: 2002. Nota di bibliografia Includes bibliographical references (p. 289-326) and index. Acknowledgments 1. Magic History: An Introduction 2. Enchantment Nota di contenuto and Loss: Theorizing Secular Magic 3. Egg-Bag Tricks and Electricity: The Founding of Modern Commercial Conjuring 4. Magic's Moment: The Illusion Business 5. From Magic to Film 6. Magic and Literature 7. Magic Places: The Lyceum and the Great Room, Spring Gardens 8. Spiritualism and the Birth of Optical Technologies Notes Index Sommario/riassunto Magic, Simon During suggests, has helped shape modern culture. Devoted to this deceptively simple proposition, this work gets at the

aesthetic questions at the very heart of the study of culture.