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Sommario/riassunto	Considering a wide range of texts by authors such as Locke, Rousseau, Caroline Norton, Henry Mayhew, Frances Trollope, and Charles Dickens, Monica Flegel provides an interpretive framework for understanding the formation of child cruelty popularized by the National Society for the

Prevention of Cruelty to Children. The emergence of the NSPCC, Flegel argues, had material effects on the lives of children, and profound implications for the role of class in representations of suffering and abused children.

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