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| 1. Record Nr.           | UNINA9910454858303321   |
| Autore                  | Arnone Robert F   |
| Titolo                  | Emergent Issues in Education [[electronic resource]]  |
| Pubbl/distr/stampa      | Albany, : State University of New York Press, 1992  |
| ISBN                    | 0-7914-9531-0<br>0-585-05979-9  |
| Descrizione fisica      | 1 online resource (182 pages)   |
| Altri autori (Persone)  | Altbach Philip G<br>Kelly Gail P  |
| Disciplina              | 370.19/5  |
| Soggetti                | Comparative education<br>Education and state<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | CONTENTS; INTRODUCTION by ROBERT F. ARNOVE, PHILIP G. ALTBACH and GAIL P. KELLY; PART I: TRENDS IN COMPARATIVE EDUCATION; 1. Debates and Trends in Comparative Education by GAIL P. KELLY; PART II: WORLD TRENDS IN EDUCATION; 2. Compulsory Schooling in the Western Cultural Context by JOHN BOLI and FRANCISCO O. RAMIREZ; 3. Patterns in Higher Education Development: Toward the Year 2000 by PHILIP G. ALTBACH; 4. Donor Agencies and Third World Educational Development, 1945-1985 by EDWARD H. BERMAN; 5. Modernization without Westernization: Assessing the Chinese Educational Experience by RUTH HAYHOE<br>6. The Neo-Conservative Paradigm: Recent Changes in Eastern Europe by TAMAS KOZMAPART III: THEORETICAL FRAMEWORKS; 7. Conceptualizing Education and the Drive for Social Equality by Joseph P. Farrell; 8. Conceptualizing the Role of Education in the Economy by PETER EASTON and STEVEN KLEES; 9. Education and the State: From Adam Smith to Perestroika by MARTIN CARNOY; PART IV: CONTEMPORARY REFORM MOVEMENTS AND EMERGENT ISSUES; 10. Reforming Educational Governance: Centralization/Decentralization by NOEL F. McGINN; 11. Public and Private Sectors in Education in India by JANDHYALA B. G. TILAK |

12. Comparing National Systems of Secondary School Leaving Examinations by HAROLD J. NOAH and MAX A. ECKSTEIN 13. A Cross-National Study of Teachers by HARRY JUDGE; 14. Education Reform in Britain and the United States by MIRIAM DAVID; 15. Effective Schools in Comparative Focus by HENRY M. LEVIN; PART V: ASSESSING THE OUTCOMES OF REFORMS; 16. Policy Impact of IEA Research by TORSTEN HUSEN; 17. Education, Women, and Change by GAIL P. KELLY; 18. National Literacy Campaigns in Historical and Comparative Perspective: Legacies, Lessons, and Issues by ROBERT F. ARNOVE and HARVEY J. GRAFF; NOTES

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| 2. Record Nr.           | UNINA9910781123603321   |
| Autore                  | Gittes Tobias Foster  |
| Titolo                  | Boccaccio's naked muse : eros, culture, and the mythopoeic imagination / // Tobias Foster Git   |
| Pubbl/distr/stampa      | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008<br>©2008   |
| ISBN                    | 1-4426-9143-3<br>1-4426-8746-0  |
| Descrizione fisica      | 1 online resource (382 p.)  |
| Collana                 | Toronto Italian studies   |
| Disciplina              | 858/.109  |
| Soggetti                | Eros (Greek deity) in literature<br>Myth in literature<br>Culture in literature<br>Criticism, interpretation, etc.<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di bibliografia    | Includes bibliographical references (p. [329]-346) and index.   |
| Nota di contenuto       | 1. Universal Myths of Origin: Boccaccio and the Golden Age Motif -- 2. Local Myths of Origin: The Birth of the City and the Self -- 3. Myth of a New Beginning: Boccaccio's Palingenetic Paradise -- 4. Myth of Historical Foresight: Babel and Beyond. |
| Sommario/riassunto      | "Boccaccio's Naked Muse examines a writer who cast himself as the   |

apostle of a new humanistic faith, one that would honour God by exalting his creation. In this study, Tobias Foster Gittes argues that Boccaccio did not simply reproduce Golden Age schemes in his works, but rather subtly altered and adapted them to produce a model of human beatitude more suited to his conviction that cultural achievement and human dignity are indissolubly linked."--Jacket.

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