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Nota di contenuto	Performing in the chaosmos : farts, follicles, mathematics and delirium in Deleuze / Herbert Blau -- Act I Deleuze on theatre : Artaud, Beckett and Carmelo Bene. I Artaud BwO : the uses of Artaud's To have done with the judgement of god / Edward Scheer ; Expression and affect in Kleist, Beckett and Deleuze / Anthony Uhlmann ; A theatre of subtractive extinction : Bene without Deleuze / Lorenzo Chiesa -- Interval. Performing, strolling, thinking : from minor literature to theatre of the future / Daniel Watt ; Off the beaten path or, notes towards a Heideggerian deterritorialisation : a response to Daniel Watt / Julian Wolfreys -- Act II Confronting Deleuze and live performance. Becoming a citizen of the world : Deleuze between Allan Kaprow and Adrian Piper / Stephen Zepke ; Sub specie durationis / Matthew Goulish and Laura Cull ; Thinking through theatre / Maaïke Bleeker ; Becoming-dinosaur : collective process and movement aesthetics / Anna Hickey-Moody -- Interval. Of butterflies, bodies and biograms : affective spaces in performativities in the performance of Madama Butterfly / Barbara Kennedy -- Act III A digital Deleuze : performance and new media. Like a prosthesis : critical performance a digital Deleuze / Timothy Murray ; Performance as the distribution of life : from Aeschylus to Chekhov to VJing via Deleuze and Guattari / Andrew Murphie ; The 'minor' arithmetic of rhythm : imagining digital

technologies for dance / Stamatia Portanova.

Sommario/riassunto

Deleuze and Performance is an interdisciplinary collection of thirteen new essays that focus on the relationship between the philosophy of Gilles Deleuze and the performing arts.
