

1. Record Nr.	UNINA9910454851103321
Autore	Segal Naomi
Titolo	Consensuality [[electronic resource] ] : Didier Anzieu, gender and the sense of touch / / Naomi Segal
Pubbl/distr/stampa	Amsterdam ; ; New York, NY, : Rodopi, 2009
ISBN	1-282-59437-0 9786612594373 90-420-2903-X 1-4416-1696-9
Descrizione fisica	1 online resource (301 p.)
Collana	Genus--gender in modern culture ; ; 12
Disciplina	305.3
Soggetti	Touch - Psychological aspects Skin - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 249-268) and index.
Nota di contenuto	Preliminary Material -- Foreword -- Anzieu's life -- Anzieu's theory -- Anzieu and gender -- Gide's skin -- Diana's radiance -- The surface of things -- In the skin of the other -- Love -- Loss -- Notes -- Bibliography -- Index.
Sommario/riassunto	The body is an emissary. We know little of our own feelings or the feelings of others, but that ignorance is mediated through our organ of touch, the skin. The term 'consensuality' stands for the co-presence of perceptions on the skin, which is the backcloth to sensation and thought. If the intelligence of the body is the basis of both sense and consent, consensuality also has to do with human relations based on the sense of touch, particularly the mother-child couple and the relation of desire, love and loss. This book touches on a range of cultural figures including Gide, Princess Diana, Kafka, Gautier and Rilke, and such films as Gattaca, The Talented Mr Ripley, Being John Malkovich, The Piano and The Truman Show , together with theories of the caress, phantom limbs and replacement children. Connecting all these is the work of psychoanalyst Didier Anzieu, who wrote on group psychology, psychodrama, psychic envelopes, creativity and thought;

he also published a study of May '68 written from the heart of Nanterre. He was analysed by Lacan, not knowing at the time that the latter had treated Anzieu's mother. His *Le Moi-peau* (The Skin-ego) shows how the psychic skin holds, protects and communicates but can also constrict or tear. If love enwraps and loss flays, how do we mourn?

2. Record Nr.	UNINA9910786527303321
Autore	Draitser Emil <1937->
Titolo	Shush! : growing up Jewish under Stalin : a memoir / / Emil Draitser
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2008] ©2008
ISBN	0-520-94225-6
Descrizione fisica	1 online resource (337 p.)
Collana	The S. Mark Taper Foundation imprint in Jewish studies
Disciplina	305.892/404772092 B
Soggetti	Jews - Ukraine - Odesa Odesa (Ukraine) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	How I failed my motherland -- Fathers at war -- Path to paradise -- What's in a name! -- Black shawl -- Us against them -- I don't want to have relatives! -- Friends and enemies -- The girl of my dreams -- How they laugh in Odessa -- Papa and the Soviets -- A dependent -- Without declarations -- Who's who -- A strange orange -- Who are you? -- One Passover in Odessa -- On commissars, cosmopolites, and lightbulb inventors -- Them! -- No kith, no kin -- Grandpa Uri -- Missing Mikhoels -- Black on white -- Time like glass -- The death of Stalin.
Sommario/riassunto	Many years after making his way to America from Odessa in Soviet Ukraine, Emil Draitser made a startling discovery: every time he uttered the word "Jewish"-even in casual conversation-he lowered his voice. This behavior was a natural by-product, he realized, of growing up in the anti-Semitic, post-Holocaust Soviet Union, when "Shush!" was the

most frequent word he heard: "Don't use your Jewish name in public. Don't speak a word of Yiddish. And don't cry over your murdered relatives." This compelling memoir conveys the reader back to Draitser's childhood and provides a unique account of midtwentieth-century life in Russia as the young Draitser struggles to reconcile the harsh values of Soviet society with the values of his working-class Jewish family. Lively, evocative, and rich with humor, this unforgettable story ends with the death of Stalin and, through life stories of the author's ancestors, presents a sweeping panorama of two centuries of Jewish history in Russia.

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