

1. Record Nr.	UNINA9910454850503321
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Titolo	The decline of sentiment [[electronic resource]] : American film in the 1920s // Lea Jacobs
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	1-282-36050-7 9786612360503 0-520-94153-5
Descrizione fisica	1 online resource (373 p.)
Disciplina	791.43/75
Soggetti	Motion pictures - United States - History Silent films - United States - History and criticism Melodrama in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Simpson, imprint in humanities."
Nota di bibliografia	Includes bibliographical references (p. 315-326) and index. Includes filmography: p. 327-341.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. Toward a History of Taste -- 2. Hollywood Naturalism -- 3. Sophisticated Comedy -- 4. The Male Adventure Story -- 5. The Seduction Plot -- 6. The Romantic Drama -- Afterword -- Notes -- Bibliography -- Filmography -- Index
Sommario/riassunto	The Decline of Sentiment seeks to characterize the radical shifts in taste that transformed American film in the jazz age. Based upon extensive reading of trade papers and the popular press of the day, Lea Jacobs documents the films and film genres that were considered old-fashioned, as well as those dubbed innovative and up-to-date, and looks closely at the works of filmmakers such as Erich von Stroheim, Charlie Chaplin, Ernst Lubitsch, and Monta Bell, among many others. Her analysis-focusing on the influence of literary naturalism on the cinema, the emergence of sophisticated comedy, and the progressive alteration of the male adventure story and the seduction plot-is a comprehensive account of the modernization of classical Hollywood film style and narrative form.

