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| Autore | King Helen <1957, > |
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| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 1998 |
| ISBN | 1-134-77221-1 1-280-33216-6 9786610332168 0-203-02599-7 0-203-15964-0 |
| Descrizione fisica | 1 online resource (341 p.) |
| Disciplina | 618.1/00938 |
| Soggetti | Gynecology - Greece - History Medicine, Greek and Roman Gynecology - Greek influences Women - Greece - History Human body - Social aspects - Greece - History Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 274-310) and index. |
| Nota di contenuto | Book Cover; Title; Contents; Acknowledgements; Note on texts; Abbreviations; Introduction; Constructing the body: the inside story; Deceitful bodies, speaking bodies; The daughter of Leonidas: reading case histories; Blood and the goddesses; Asklepios and women's healing; What does medicine mean? The pain of being human; Reading the past through the present: drugs and contraception in Hippocratic medicine; Gender and the healing role; Imaginary midwives; Green sickness: Hippocrates, Galen and the origins of the 'disease of virgins'; Once upon a text: hysteria from Hippocrates; Conclusion NotesBibliography; Index |
| Sommario/riassunto | Hippocrates' Woman demonstrates the role of Hippocratic ideas about the female body in the subsequent history of western gynaecology. It examines these ideas not only in the social and cultural context in |

which they were first produced, but also the ways in which writers up to the Victorian period have appealed to the material in support of their own theories. Among the conflicting tangle of images of women given in the Hippocratic corpus existed one tradition of the female body which says it is radically unlike the male body, behaving in different ways and requiring a different set
