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Nota di contenuto	Cover; WILLIAM BLAKE: THE CRITICAL HERITAGE; Copyright; Contents; Preface; Preface; Acknowledgments; Introduction; Introduction: BLAKE'S CRITICAL REPUTATION 1780-1863; Note on the Text; PART I BLAKE'S LIFE; 1. General comments: 1826, 1827, 1855; (a) Crabb Robinson, 1826; (b) John Linnell, 1827; (c) Samuel Palmer, 1855; 2. External events: 1757-1812; 3. Politics: 1804, 1805; (a) Samuel Greatheed, 1804; (b) William Hayley, 1805; 4. Visions: 1761-1825; (a) Blake, 1761-1800; (b) Thomas Phillips, 1807; (c) Blake, 1819-25; 5. Madness: 1841, 1805, 1830; (a) W.C.Dendy, 1841; (b) Lady Hesketh, 1805 (c) Caroline Bowles, 1830(d) Robert Southey, 1830; (e) James Ward, Edward Calvert, F.O.Finch, Cornelius Varley; (f) Seymour KirKup; 6. 'He is always in Paradise': 1825-60; (a) Crabb Robinson, 1825; (b) Samuel Palmer; (c) Thomas Woolner, 1860; (d) Seymour Kirkup; (e) Crabb Robinson, 1826; (f) Frederick Tatham, 1832; PART II WRITINGS; 7. Reviews of Malkin's account of Blake (1806): 1806, 1807; (a) Literary Journal, 1806; (b) British Critic, 1806; (c) Monthly Review, 1806; (d) Monthly Magazine, 1807; (e) Annual Review, 1807; 8. General comments: 1807-38; (a) George Cumberland, 1808 (b) Blake, 1808(c) Wordsworth, 1807; (d) Crabb Robinson, 1812, 1813,

1838; (e) W.S.Landor; 9. Poetical Sketches (1783): 1828, 1784; (a) J.T. Smith, 1828; (b) John Flaxman, 1784; 10. The Book of Thel (1789): 1839; J.J.G.Willinson's, 1839; 11. The French Revolution (1791); Samuel Palmer, 1827; 12. Songs of Innocence and of Experience (1789, 1794): 1811-63; (a) J.T.Smith, 1828; (b) Crabb Robinson, 1811; (c) William Hazlitt, 1826; (d) Coleridge, 1818; (e) Gilchrist, 1863; (f) Blake, 1827; (g) Edward FitzGerald, 1833; (h) J.J.G.Wilkinson, 1839; (i) Edward Quillinan, 1848; (j) John Ruskin

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Sommario/riassunto

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