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| 1. Record Nr. | UNINA9910454843103321 |
| Autore | Fay Marie-Therese <1973-> |
| Titolo | Northern Ireland's troubles [[electronic resource]] : the human costs / / Marie-Therese Fay, Mike Morrissey, and Marie Smyth |
| Pubbl/distr/stampa | London ; ; Sterling, Va., : Pluto Press in association with The Cost fo the Troubles Study, 1999 |
| ISBN | 1-84964-027-0 0-585-43374-7 |
| Descrizione fisica | 1 online resource (240 p.) |
| Collana | Contemporary Irish studies |
| Altri autori (Persone) | MorrisseyMike <1946-> SmythMarie <1953-> |
| Disciplina | 941.6 |
| Soggetti | Political violence - Social aspects - Northern Ireland - History - 20th century Political violence - Economic aspects - Northern Ireland - History - 20th century Victims of terrorism - Northern Ireland - History - 20th century Violent deaths - Northern Ireland - History - 20th century Electronic books. Northern Ireland History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p.212-220) and index. |
| Nota di contenuto | ""Contents""; ""Introduction ""; ""Map of Northern Ireland ""; ""CONTEXT ""; ""Outlines of Protagonists ""; ""A Chronology of Key ""; ""1 Northern Ireland, a State in Conflict ""; ""2 Understanding Political Violence in Northern Ireland ""; ""3 Economic and Social Aspects of the Troubles ""; ""THE HUMAN COST OF THE TROUBLES ""; ""4 Profiling Those who Died in Northern Ireland's Troubles ""; ""5 Patterns of Violence ""; ""6 Victims and Perpetrators ""; ""7 Half the Battle: The Impact of the Troubles on Children ""; ""8 Conclusions and Next Steps ""; ""Notes""; ""References"" ""age of victims"" "" 163""; "" 171""; "" 178""; ""age of victims,""; "" 161-4""; "" 162""; ""agriculture 54""; ""Aldershot, bomb [1972] 60""; ""Algeria 72""; ""Amnesty International, report[1994] 126""; ""An Crann [The Tree] group 206""; ""Anglo-Irish Agreement [1985]""; "" 63""; "" 78""; "" 82""; ""Anglo-Irish War [1919-21]""; "" 52""; "" 122""; "" 159-60""; ""Archdale, Edward 96""; ""Armagh""; "" 77""; "" 115""; "" |

146"; " fatal incidents, 142"; " fatal incidents, 142"; " fatal incidents, 143"; " fatal incidents, 143"; "Armagh, South"
" 143"" 147"; "armed robberies"; " 81"; " 82"; "arms"; " decommissioning of, 64"; " decommissioning of, 121"; " for IRA, 11"; " for IRA, 12"; " for IRA, 133"; " for RUC, 21"; "arms dealing, international 94"; "Ballykelly, pub bombing [1982] 15"; "Ballymena 115"; "Ballymoney, bombing [1998] 151"; "Banbridge, Real IRA bomb 17"; "Bates, Dawson 96"; "Belfast"; " 15"; " 16"; " 73"; " 134"; " fatal incidents, 142"; " fatal incidents, 143"; " fatal incidents, 150"; " nature of violence, 19-20"
" nature of violence, 60"" nature of violence, 75"; " nature of violence, 77"; " ward analysis of deaths, 144"; " ward analysis of deaths, 144-5"; " ward analysis of deaths, 145"; " ward analysis of deaths, 202"; "Belfast, North"; " deaths statistics, 145"; " deaths statistics, 146-53"; " deaths statistics, 148"; " deaths statistics, 178"; " gender of victims, 172"; " political status of victims, 174-5"; " political status of victims, 174"; " political status of victims, 177"; " religion of victims, 152-3"
" religion of victims, 153"" religion of victims, 173-4"; " religion of victims, 173"; " responsibility for deaths, 175"; " responsibility for deaths, 175"; " responsibility for deaths, 175"; " responsibility for deaths, 175"; " responsibility for deaths, 176"; " responsibility for deaths, 176"; " responsibility for deaths, 177"; " responsibility for deaths, 177"; "Belfast, West"; " deaths statistics, 145"; " deaths statistics, 146-53"; " deaths statistics, 148"; " deaths statistics, 178"; " gender of victims, 172"
" political status of victims, 174-5"

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| 2. Record Nr. | UNISA996571851703316 |
| Titolo | Der Begriff der Kultur : Kulturphilosophie als Aufgabe / Arbeitskreis Kultur- und Sozialphilosophie |
| Pubbl/distr/stampa | Bielefeld, : transcript Verlag, 2014 |
| ISBN | 3-8394-2414-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (261 p.) |
| Collana | Edition Moderne Postmoderne |
| Classificazione | CC 8200 |
| Disciplina | 306 |
| Soggetti | Kultur; Gesellschaft; Mensch; Wahrnehmung; Kulturphilosophie; Interkulturelle Philosophie; Kulturtheorie; Philosophie; Culture; Society; Human; Philosophy of Culture; Intercultural Philosophy; Cultural Theory; Philosophy |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters. |
| Nota di contenuto | 1 Inhalt 5 Einleitung 7 Kulturphilosophie und Phanomenologie 25 Wie ist es möglich, wahrnehmend etwas als etwas zu verstehen? 47 Formung oder Konstruktion? 75 Auf die Gemeinsamkeiten kommt es an 89 Die Beziehung als letzte Begründung 109 Der Typus des Fremden im Zentrum der Vergesellschaftung bei Georg Simmel 127 Zur Bedeutung von Sprache im Konzept des Fremdverstehens von Alfred Schutz 149 Der Mensch als Synchronisator 181 Zum Wechselverhältnis von Kreativität und Verdinglichung 193 Wiederverflussigung des Verdinglichten bei Tonnies, Simmel und Habermas 211 Schwestern im objektiven Geist 231 Autorinnen und Autoren 255 258 |
| Sommario/riassunto | Was ist eigentlich gemeint mit Kultur? Es liegt im Interesse der Kulturphilosophie, den Kulturbegriff zu klären und ihn als analytische Kategorie zu profilieren. Um den Begriff tragfähig definieren zu können, untersucht dieser Band den inneren Zusammenhang der unterschiedlichen Aspekte der Kulturalität des Menschen. Die Lebenswelt und die Lebensweisen werden dabei als gleichermaßen zur Kulturalität des Menschen gehörig und in ihrer wechselseitigen Abhängigkeit begriffen. Dies schafft die Grundlage für ein weites und gleichermaßen tiefes Verständnis des Menschen als kulturellem Wesen, das im disziplinübergreifenden Dialog weiter ausgebaut wird. |

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01.09.2014, Oliver Neumann Vier Viertel Kult, 11 (2014)
