

1. Record Nr.	UNINA9910454839803321
Titolo	John Clare [[electronic resource] /] / edited by Mark Storey
Pubbl/distr/stampa	London ; ; New York, : Routledge, c1973
ISBN	1-904494-87-0 1-134-78193-8 1-280-33617-X 0-203-19943-X
Descrizione fisica	1 online resource (472 p.)
Collana	The critical heritage series
Altri autori (Persone)	StoreyMark
Disciplina	821.7 821/.7
Soggetti	English literature - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Book Cover; Title; Contents; PREFACE; ACKNOWLEDGMENTS; ABBREVIATIONS; INTRODUCTION; NOTE ON THE TEXT; John Clare apologizes, ?1818; John Clare addresses the public, 1818; John Clare on his hopes of success, 1818; The problem of the 'Dedication' to Poems Descriptive, 1818; EDWARD DRURY and JOHN TAYLOR, Words of warning, January 1820; OCTAVIUS GILCHRIST introduces Clare to the literary world, January 1820; TAYLOR, Introduction to Poems Descriptive, 1820; From an unsigned review, New Times, January 1820; GILCHRIST on Poems Descriptive, January 1820; Tributes in verse, 1820, 1821 Advice on alterations and omissions: trouble with the native, February December 1820 ELIZA EMMERSON on her admiration of 'Nature's Child', February 1820; CHARLES MOSSOP on the source of Clare's success, February 1820; From an unsigned review, New Monthly Magazine, March 1820; From an unsigned review, Monthly Review, March 1820; Unsigned notice, Monthly Magazine, March 1820; JOHN SCOTT, from an unsigned review, London Magazine, March 1820; John Clare and the Morning Post, February May 1820; ELIZA EMMERSON on the certainty of ultimate success, March 1820

An enquirer after Clare's welfare, March 1820 ELIZA EMMERSON on critical reactions, April 1820; GILCHRIST on having to write another article on Clare, April 1820; From an unsigned review, Eclectic Review, April 1820; JAMES PLUMPTRE on rural poetry according to particular principles, April 1820; GILCHRIST, from an unsigned review, Quarterly Review, May 1820; Unsigned article, Guardian, May 1820; J.G. LOCKHART on Clare, Blackwood's Edinburgh Magazine, June 1820; From an unsigned review, British Critic, June 1820; From an unsigned review, Antijacobin Review, June 1820

ROBERT BLOOMFIELD on the pleasure afforded him by Clare's poems, July 1820 An admirer comments on Clare's poetry, July 1820; ELIZA EMMERSON on reactions in Bristol, November 1820; DRURY on the poems people like, 1820; Clare and 'Native Genius', January and April 1821; Some brief comments on Clare, April July 1821; Some opinions on 'Solitude', March September 1820; TAYLOR on narrative poetry, April 1820; DRURY with some good advice, May 1820; TAYLOR on the next volume, May 1820; John Clare and C.H.TOWNSEND on plagiarism, May September 1820

John Clare on the judgments of others, May 1820 July 1821 More advice from ELIZA EMMERSON, July September 1820; John Clare on one of his poems, December 1820; TAYLOR on true poetry, January 1821; DRURY on 'The Last of Autumn', January 1821; Some opinions on 'The Peasant Boy', January 1821; TAYLOR on the prospects of success, February 1821; Comments on 'prettiness' in poetry, April May 1821; Comments in anticipation of the new volume, April May 1821; TAYLOR, from the Introduction to The Village Minstrel, 1821; John Clare on popularity, September 1821

Two views of Clare, Literary Chronicle, October 1821

Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling student and researcher to read the material themselves.
