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Autore	Shih Shu-mei <1961->
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Sommario/riassunto	Shu-mei Shih's study is the first book in English to offer a comprehensive account of Chinese literary modernism from Republican China. In <i>The Lure of the Modern</i> , Shih argues for the contextualization of Chinese modernism in the semicolonial cultural and political formation of the time.