

1. Record Nr.	UNINA9910454825803321
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Titolo	Heroic identity in the world of Beowulf [[electronic resource] /] / by Scott Gwara
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-282-40048-7 9786612400483 90-474-2502-2
Descrizione fisica	1 online resource (436 p.)
Collana	Medieval and Renaissance authors and texts, , 0925-7683 ; ; v. 2
Disciplina	829/.3
Soggetti	Heroic virtue in literature Epic poetry, English (Old) - History and criticism Heroes in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [375]-396) and indexes.
Nota di contenuto	Preliminary Materials / S. Gwara -- Introduction - A Contested Beowulf / S. Gwara -- Chapter One. The Wisdom Context Of The Sigemund-Heremod And Hunferð Digressions / S. Gwara -- Chapter Two. The Foreign Beowulf And The "Fight At Finnsburh" / S. Gwara -- Chapter Three. The Rhetoric Of Oferhygd In Hroðgar's "Sermon" / S. Gwara -- Chapter Four. Beowulf's Dragon Fight And The Appraisal Of Oferhygd / S. Gwara -- Chapter Five. King Beowulf And Ealdormonn Byrhtnoð / S. Gwara -- Conclusion / S. Gwara -- Bibliography / S. Gwara -- Index Of Passages Cited From Old Englishverse Texts / S. Gwara -- Index Of Old English Words, Affixes, Andcollocations Discussed / S. Gwara -- Index Of Latin And Greek Words Andcollocations Discussed / S. Gwara -- Index Of Old Icelandic Terms Discussed / S. Gwara -- General Index / S. Gwara.
Sommario/riassunto	Readers of Beowulf have noted inconsistencies in Beowulf's depiction, as either heroic or reckless. Heroic Identity in the World of Beowulf resolves this tension by emphasizing Beowulf's identity as a foreign fighter seeking glory abroad. Such men resemble wreccan , "exiles" compelled to leave their homelands due to excessive violence. Beowulf

may be potentially arrogant, therefore, but he learns prudence. This native wisdom highlights a king's duty to his warband, in expectation of Beowulf's future rule. The dragon fight later raises the same question of incompatible identities, hero versus king. In frequent reference to Greek epic and Icelandic saga, this revisionist approach to Beowulf offers new interpretations of flyting rhetoric, the custom of "men dying with their lord," and the poem's digressions.

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