

1. Record Nr.	UNINA9910454824803321
Autore	Courtwright David T. <1952->
Titolo	Dark paradise [[electronic resource]] : a history of opiate addiction in America // David T. Courtwright
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 2001
ISBN	0-674-02991-7
Edizione	[Enl. ed.]
Descrizione fisica	1 online resource (270p.) : ill
Disciplina	362.2930973
Soggetti	Opium abuse - United States - History Opium - Therapeutic use - History Morphine abuse Heroin abuse Drug addicts - History Opium trade - Law and legislation - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliography: p225-263. _ Includes index.
Nota di bibliografia	Includes bibliographical references (p. 271-316) and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Preface, 2001 -- A Note on Terminology and Spelling -- Introduction -- 1 The Extent of Opiate Addiction -- 2 Addiction to Opium and Morphine -- 3 Addiction to Smoking Opium -- 4 Addiction to Heroin -- 5 The Transformation of the Opiate Addict -- 6 Heroin in Postwar America -- 7 The Drug Wars -- Appendix: Addiction Rate and City Size -- Abbreviations -- Notes -- Bibliography -- Index
Sommario/riassunto	In a newly enlarged edition of this eye-opening book, David T. Courtwright offers an original interpretation of a puzzling chapter in American social and medical history: the dramatic change in the pattern of opiate addiction--from respectable upper-class matrons to lower-class urban males, often with a criminal record. Challenging the prevailing view that the shift resulted from harsh new laws, Courtwright shows that the crucial role was played by the medical rather than the legal profession. Dark Paradise tells the story not only from the standpoint of legal and medical sources, but also from the perspective of addicts themselves. With the addition of a new introduction and two

new chapters on heroin addiction and treatment since 1940, Courtwright has updated this compelling work of social history for the present crisis of the Drug War.
