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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction, or, "Read before Dissembling and the Story of This Book"; Ch01. The Significance of Historical Performance; Ch02. How to Choose a Historic Figure to Portray; Ch03. Researching for a First-Person Narrative; Ch04. Creating Your Script; Ch05. Telling History; Ch06. The Business of Doing Freelance Historical Performance; Ch07. Enhancing Museums and Historic Sites with Historical Performance; Ch08. Dreams and Plans; Appendix A. How to Create a First-Person Narrative; Appendix B. Structuring the First-Person Narrative Script; Appendix C. Setting and Clothing Appendix D. Sample Contract Appendix E. Sample Invoice; Appendix F.

Youth Registration Forms; Appendix G. Local Arrangements for Workshops; Appendix H. Ride into History's Historical Performance Definitions; Bibliography; Index; About the Author

Sommario/riassunto

Dramatic impersonations accompanied by informed discussions are becoming increasingly popular methods of educating visitors to museums and historical sites. This is the first book to provide step-by-step instructions for how to conceive, plan, publicize, present, and pay for such historical presentations.
