Record Nr. UNINA9910454820203321 Cultural identity in the Roman Empire / / edited by Ray Laurence and **Titolo** Joanne Berry Pubbl/distr/stampa London;; New York:,: Routledge,, 1998 **ISBN** 1-134-77851-1 1-280-33353-7 0-203-02266-1 Descrizione fisica 1 online resource (218 p.) Altri autori (Persone) LaurenceRay <1963-> BerryJoanne <1971-> Disciplina 303.48/2 303.4820937 306.0937 Soggetti Acculturation - Rome Romans - Cultural assimilation Citizenship - Rome Electronic books. Rome Cultural policy Historiography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 194-195) and index. Nota di bibliografia Book Cover; Title; Contents; List of plates; List of figures; List of tables; Nota di contenuto List of contributors; Acknowledgements; Introduction; Cohors: the governor and his entourage in the self-image of the Roman Republic; Punic persistence: colonialism and cultural identities in Roman Sardinia: Constructing the self and the other in Cyrenaica; Roman imperialism and the city in Italy; Landscape and cultural identity in Roman Britain; Territory, ethnonyms and geography: the construction of identity in Roman Italy; Romancing the Celts: a segmentary approach to acculturation A spirit of improvement? marble and the culture of Roman BritainMaterial culture and Roman identity: the spatial layout of Pompeian houses and the problem of ethnicity; Negotiating identity

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Sommario/riassunto

This provocative and often controversial volume examines concepts of ethnicity, citizenship and nationhood, to determine what constituted cultural identity in the Roman Empire. The contributors draw together the most recent research and use diverse theoretical and methodological perspectives from archaeology, classical studies and ancient history to challenge our basic assumptions of Romanization and how parts of Europe became incorporated into a Roman culture. Cultural Identity in the Roman Empire breaks new ground, arguing that the idea of a unified and easily defined Roman cultu