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Autore	Sweeney Carole
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Nota di bibliografia	Includes bibliographical references (p. [143]-156) and index.
Nota di contenuto	Constructing the modern primitive -- "I'll say it's getting darker and darker in Paris" : Josephine Baker and La revue negre -- Black woman/colonial body -- "Go to Harlem, it's sharper there" : negro : an anthology (1934) -- "A conceptual swindle" : surrealism, race and anticolonialism -- Diaspora and resistance : a 'French' black Atlantic and counterprimitivism.
Sommario/riassunto	Was modern primitivism complicit with the ideologies of colonialism, or was it a multivalent encounter with difference? Examining race and modernism through a wider and more historically contextualized study, Sweeney brings together a variety of published and new scholarship to expand the discussion on the links between modernism and primitivism. Tracing the path from Dada and Surrealism to Josephine Baker and Nancy Cunard's Negro: An Anthology, she shows the development of negrophilie from the interest in black cultural forms in the early 1920s to a more serious engagement with difference and