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Altri autori (Persone)	ClarkMichael <1950->
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Nota di contenuto	Preliminaries; CONTENTS; Introduction; 1. Marvell and the Art of Disappearance; 2. Ekphrasis Revisited, or Antitheticality Reconstructed; 3. Friedrich Schlegel and the Anti-Ekphrastic Tradition; 4. On Truth and Lie in an Aesthetic Sense; 5. Pictures of Poetry in Marot's 'pigrammes'; 6. Murray Krieger versus Paul de Man; 7. Organicism in Literature and History: From (Murray KriegerOs) Poetics to (Jules MicheletOs) Politics; 8. Of Wisdom and Competence; 9. What Is Literary Anthropology?; 10. A Self-Unsealing Poetic Text; 11. My Travels with the Aesthetic; Notes on Contributors; Index
Sommario/riassunto	This collection of essays showcases the work of some of the most influential theorists of the last 30 years of the 20th century as they grapple with the question of how literature should be treated in contemporary theory. The contributors challenge trends that have recently dominated the field - especially those that emphasize social and political issues ofver close reading and other analytic methods traditionally associated with literary criticism.