Record Nr. UNINA9910454814303321 Autore Courrier Kevin <1954-> Titolo Artificial paradise [[electronic resource]]: the dark side of the Beatles' utopian dream / / Kevin Courrier Westport, Conn., : Praeger Publishers, c2009 Pubbl/distr/stampa **ISBN** 1-282-42046-1 9786612420467 0-313-34587-2 Descrizione fisica 1 online resource (358 p.) 782.42166092/2 Disciplina Soggetti Rock musicians - England Rock music - 1961-1970 - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [281]-296) and index. Once there was a way -- Like dreamers do -- Hurricane of love -- You Nota di contenuto won't see me -- Let me take you down -- Fixing a hole -- Turn me on, dead man -- Come together. Sommario/riassunto On February 11th 1963, the Beatles recorded There's a Place, a dazzling, unheralded tune which was included on their electrifying debut album, Please Please Me. This song firmly laid the foundation on which a huge utopian dream of the sixties would be built. Within that dream, however, lay the seeds of a darker vision that would emerge out of the very counterculture the Beatles and their music helped create. The disillusionment with the sixties, and the hopes associated with the group, would many years later culminate in the assassination of John

Lennon and the attempted slaying of George Harr