

1. Record Nr.	UNINA9910454814303321
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Titolo	Artificial paradise [[electronic resource] ] : the dark side of the Beatles' utopian dream // Kevin Courier
Pubbl/distr/stampa	Westport, Conn., : Praeger Publishers, c2009
ISBN	1-282-42046-1 9786612420467 0-313-34587-2
Descrizione fisica	1 online resource (358 p.)
Disciplina	782.42166092/2
Soggetti	Rock musicians - England Rock music - 1961-1970 - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [281]-296) and index.
Nota di contenuto	Once there was a way -- Like dreamers do -- Hurricane of love -- You won't see me -- Let me take you down -- Fixing a hole -- Turn me on, dead man -- Come together.
Sommario/riassunto	On February 11th 1963, the Beatles recorded There's a Place, a dazzling, unheralded tune which was included on their electrifying debut album, Please Please Me. This song firmly laid the foundation on which a huge utopian dream of the sixties would be built. Within that dream, however, lay the seeds of a darker vision that would emerge out of the very counterculture the Beatles and their music helped create. The disillusionment with the sixties, and the hopes associated with the group, would many years later culminate in the assassination of John Lennon and the attempted slaying of George Harr