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Nota di contenuto	Cover; Contents; Preface: The Universal Touring Machine; Acknowledgements; Chapter 1 - Reading the Interface; Cybercafe; Hypertext and the Colonial Dialectic; A Good Read; The Library; Browsing and Netsurfing: Playful Reading; After Privacy: The Politics of Intimacy; Writing Materials; Chapter 2 - Virtual Realism: Machine Perception and the Global Image; Travelling Light; Critique of Cyborg Vision; The Anarchy and Society of Perceptions; Visual Rhetoric: The Socialisation of Perception; Remote Sensing: Global Images; Deconstructing the Map; The Ethics of Utopia; Chapter 3 - Spatial Effects The Trouble with Hubble Zeno's Paradox: Interminable Identities; From Orient to Outer Space: Cosmic Commodities; Perspective as Special Effect; From Outer Space to Cyberspace; Hacker Transvestism and the Tourist Mouse; Chapter 4 - Pygmalion: Silence, Sound and Space; Silence; Pure Hearing; Recording: The Mobilisation of Sound; Transmission: Silent Listening, Silent Reading; The Incoherence of the Soundtrack; Dispersed Spaces: Art Geography; Chapter 5 - Turbulence: Network Morphology and the Corporate Cyborg; Network Subjectivity and the Secret Honour of the Posts; A Brief History of Flow

The Human BiochipJunk DNA: Morphologies of Multimedia; Anonymous  
History: Globalisation and Diaspora; References; Index

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Sommario/riassunto

This work traces the globalisation of the digital medium, and enquires into its effects on subjectivity and sociality. The author argues for a democracy beyond the free market and the global corporation.

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