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Autore	DuPlessis Rachel Blau
Titolo	Blue studios [[electronic resource]] : poetry and its cultural work / / Rachel Blau DuPlessis
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2006
ISBN	0-8173-8183-X
Descrizione fisica	1 online resource (313 p.)
Collana	Modern and contemporary poetics
Disciplina	811/.5093522
Soggetti	American poetry - 20th century - History and criticism Feminism and literature - United States - History - 20th century Poetry - Authorship - Sex differences - History - 20th century Women and literature - United States - History - 20th century American poetry - Women authors - History and criticism Feminist poetry, American - History and criticism Sex role in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [279]-297) and index.
Nota di contenuto	Reader, I married me : becoming a feminist critic -- F-words : an essay on the essay -- Blue studio : gender arcades -- Manifests -- Marble paper : toward a feminist "history of poetry" -- Propounding modernist maleness : how Pound managed a muse -- Lorine Niedecker, the anonymous : gender, class, genre, and resistances -- The gendered marvelous : Barbara Guest, surrealism, and feminist reception -- "Uncannily in the open" : in light of Oppen -- On Drafts : a memorandum of understanding -- Haibun : "draw your draft" -- Inside the middle of a long poem.
Sommario/riassunto	Feminist issues in avant garde poetry. In her now-classic The Pink Guitar, Rachel Blau DuPlessis examined a number of modern and contemporary poets and artists to explore the possibility of finding a language that would question deeply held assumptions about gender. In the 12 essays and introduction that constitute Blue Studios, DuPlessis continues that task, examining the work of experimental poets and the innovative forms they have fashioned to challenge

commonplace assumptions about gender and cultural authority.
