

1. Record Nr.	UNINA9910454784903321
Titolo	Handbook of narratology [[electronic resource] /] / edited by Peter Huhn ...[et al.]
Pubbl/distr/stampa	New York, : Walter de Gruyter Berlin, 2009
ISBN	1-282-29612-4 9786612296123 3-11-021744-9
Descrizione fisica	1 online resource (478 p.)
Collana	Narratologia
Classificazione	ET 790
Altri autori (Persone)	HuhnPeter <1939->
Disciplina	808
Soggetti	Discourse analysis, Narrative Narration (Rhetoric) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Author -- Character -- Cognitive Narratology -- Coherence -- Conversational Narration/Oral Narration -- Dialogism -- Event and Eventfulness -- Fictional vs. Factual Narration -- Focalization -- Heteroglossia -- Identity and Narration -- Illusion (Aesthetic) -- Implied Author -- Mediacy and Narrative Mediation -- Metalepsis -- Metanarration and Metafiction -- Narration in Film -- Narration in Poetry and Drama -- Narration in Various Disciplines -- Narration in Various Media -- Narrative Constitution -- Narrative Levels -- Narrativity -- Narratology -- Narrator -- Performativity -- Perspective/Point of View -- Reader -- Schemata -- Space -- Speech Representation -- Tellability -- Backmatter
Sommario/riassunto	Das englischsprachige Handbuch bietet einen systematischen Überblick über den aktuellen Stand der internationalen Forschung zur Narratologie. In detaillierten Einzeldarstellungen erläutern namhafte Narratologen aus dem In- und Ausland 34 zentrale Termini. Die Artikel stellen eigenständige Forschungsbeiträge dar und sind in vergleichbarer Weise strukturiert: Sie enthalten jeweils eine knappe Definition sowie eine ausführliche Erläuterung des betreffenden

Begriffs, im Hauptteil referieren und kritisieren sie die unterschiedlichen Forschungspositionen in ihrer historischen Entwicklung und weisen Desiderate auf, um abschließend ausgewählte bibliographische Hinweise zu geben. Zeitlich versetzt zur zitierfähigen Druck- soll eine Online-Version mit Kommentarfunktion erscheinen. Der anhaltenden Entwicklung des Narratologie-Diskurses wird mit regelmäßigen Erweiterungen und Aktualisierungen des Handbuchs Rechnung getragen.

2. Record Nr.	UNINA9910787940103321
Titolo	Reinterpreting the Eucharist : explorations in feminist theology and ethics // edited by Anne Elvey. [et al.]
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2014
ISBN	1-317-54407-2 1-138-11065-5 1-84465-773-6 1-315-72882-6 1-317-54408-0
Descrizione fisica	1 online resource (xvii, 217 pages) : digital, PDF file(s)
Collana	Gender, theology, and spirituality
Altri autori (Persone)	ElveyAnne F
Disciplina	234/.163
Soggetti	Lord's Supper - Catholic Church Women in the Catholic Church Feminist theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Equinox, an imprint of Acumen.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction / Kim Power and Carol Hogan -- Eucharistic metamorphosis: changing symbol, changing lives / Carol Hogan -- The Sunday Eucharist: embodying Christ in a prophetic act / Carmel Pllcher -- How Australian aboriginal Christian womanist tiddas (sisters) theologians celebrate the Eucharist / Lee Miena Skye -- Women, Eucharist, and good news to all creation in Mark / Elizabeth Dowling and Veronica Lawson -- Rediscovering forgotten features: scripture,

tradition and whose feet may be washed on Holy Thursday night /
Katleen P. Rushton -- Mystery appropriated: disembodied Eucharist and
meta-theology / Real presence: seeing, touching, tasting: visualizing
the Eucharist in late medieval art / Claire Renkin -- Embodying the
Eucharist / Kim Power -- Living one for the other: Eucharistic
hospitality as ecological hospitality / Anne Elvey.

Sommario/riassunto

The Eucharist continues to be central to contemporary Christian religious tradition and to be the focus for a wide range of assumptions and disputes. Chief amongst these disputes is the role of women in the theology and the ritual of the Eucharist. Reinterpreting the Eucharist brings together a diverse range of voices with each using their own marginalized experience to explore other ways - indigenous culture, medieval and contemporary art, social history, and environmental ethics - of engaging with the Eucharist. Presenting new forms of theological and ethical engagement, the book responds to the challenge of reconsidering the meaning of the Eucharist today.
