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	Sommario/riassunto	The End of White World Supremacy explores a complex issue-integration of Blacks into White America-from multiple perspectives: within the United States, globally, and in the context of movements for social justice. Rod Bush locates himself within a tradition of African American activism that goes back at least to W.E.B. Du Bois. In so doing, he communicates between two literatures-world systems analysis and radical Black social movement history-and sustains the