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Autore	Mensh Elaine
Titolo	Black, White, and Huckleberry Finn [[electronic resource]] : Re-imagining the American Dream
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2013
ISBN	0-585-30060-7
Descrizione fisica	1 online resource (183 p.)
Altri autori (Persone)	MenshHarry
Disciplina	813.4 813/.4
Soggetti	Adventure stories, American -- History and criticism African Americans in literature Fugitive slaves in literature Literature and society -- United States -- History -- 19th century National characteristics, American, in literature Race relations in literature Twain, Mark, -- 1835-1910 -- Political and social views Twain, Mark, -- 1835-1910. -- Adventures of Huckleberry Finn Literature and society - History - 19th century - United States Adventure stories, American - History and criticism English Languages & Literatures American Literature Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. The Trespassers; 2. Marginal Boy; 3. Shifting Perspectives; 4. Black Roots, White Roots; 5. Shallows, Depths, and Crosscurrents; 6. Identity Crisis; 7. Conscience Revisited; 8. Family Values; 9. The Kindness of Friends; 10. Fault Lines; Afterword; Notes; Works Cited; Index
Sommario/riassunto	This consequential book takes a hard, systematic look at the depiction of blacks, whites, and race relations in Mark Twain's classic novel,

raising questions about its canonical status in American literature. *Huckleberry Finn*, one of the most widely taught novels in American literature, has long been the subject of ongoing debates over issues ranging from immorality to racism. Here, Elaine Mensh and Harry Mensh enter the debate with a careful and thoughtful examination of racial messages imbedded in the tale of Huck and Jim. Using as a gauge
