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Nota di contenuto	Transforming traditions. Towards a Scottish modernism : C.M. Grieve, little magazines and the movement for renewal ; Hugh MacDiarmid and modernist poetry in Scots ; Criticism and new writing in English ; Beyond this limit : women, modernism and the modern world -- Ideology and literature. Whither Scotland? : politics and society between the wars ; Neil M. Gunn : re-imagining the Highlands ; Modernism and litterature engageee : A Scots quair and city fiction ; Poetry and politics -- World War Two and its aftermath. visionaries and revisionaries : late Muir and MacDiarmid ; continuities and new voices.
Sommario/riassunto	This innovative book proposes the expansion of the existing idea of an interwar Scottish Renaissance movement to include its international significance as a Scottish literary modernism interacting with the intellectual and artistic ideas of European modernism as well as responding to the challenges of the Scottish cultural and political context.