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Nota di contenuto	I. Manuscripts. A dictation theory of Codex Bezae -- A copy of the Codex Mediolanensis -- Unequally yoked : the present state of the Codex Bobbiensis -- The majuscule manuscripts of the New Testament -- Was Matthew written before 50 CE? : the Magdalen papyrus of Matthew -- Codex Bezae and other Greek New Testament manuscripts in Cambridge University Library -- A new Oxyrhynchus papyrus of Revelation : P115 (P. Oxy. 4499) -- Some new manuscripts of the Greek New Testament in Boston and Cambridge (with M.B. Morrill) -- Codex Bezae : the manuscript as past, present and future -- The date of Codex Zacynthius (x) : a new proposal -- Manuscripts of John's Gospel with hermeneiai -- Greek gospel manuscripts in Bucharest and Sofia -- II. Textual criticism. The development of textual criticism since B.H. Streeter -- The translation of OUN in the Old Latin Gospels -- The principles and practice of New Testament textual criticism : collected essays of G.D. Kilpatrick : a review -- The development of the critical text of the Epistle of James : from Lachmann to the Editio critica maior -- A comparison between the Text und Textwert and the Claremont profile method analyses of manuscripts in the Gospel of Luke -- The quest of the critical edition -- III. Textual criticism and theology.

Scripture is tradition -- The early tradition of Jesus' sayings on divorce
-- Through a screen darkly : digital texts and the New Testament --
Jesus in textual criticism -- *Et incarnatus est* -- Textual criticism and
theology -- Calvin's biblical text.

Sommario/riassunto

David C. Parker is one of the world's foremost specialists in the study of the New Testament text and of Greek and Latin manuscripts. In addition to editions, monographs and more popular writings, he has published many articles on different aspects of textual criticism. This volume brings together twentyfive of them in a revised and updated version. The collection is divided into three topics. The first deals with manuscript studies. As well as three very different studies of Codex Bezae, there are articles and reports on individual manuscripts and classes of manuscripts and reports on visits to libraries. The second section has the theme of textual criticism. It includes broader studies dealing with the theory of the discipline and more detailed discussions of particular problems, including translations into Latin, techniques for grouping Greek manuscripts, and the comparison of modern editions. The third section contains papers in which Parker has discussed the often overlooked relationship between textual criticism and theology. These studies explore particular textual problems and their wider significance, and cover topics as varied as "Jesus and Textual Criticism", "Calvin's Biblical Text" and "The Early Tradition of Jesus' Sayings on Divorce".
