

1. Record Nr.	UNINA990005773980403321
Autore	Dum, Georg
Titolo	Entstehung und Entwicklung des Spartanischen Ephorats bis zur Beseitigung Desselben Durch K(nig Kleomenes III : Forschungen und Studien / Georg Dum
Pubbl/distr/stampa	Roma : L'Erma di Bretschneider, 1970
Edizione	[Rist. anast. dell'ed.: Innsbruck, 1878]
Descrizione fisica	186 p. ; 25 cm
Collana	Studia historica ; 71
Locazione	FLFBC
Collocazione	930 ST. HIS. 71
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910454766903321
Titolo	The new left revisited [[electronic resource] /] / edited by John McMillian and Paul Buhle
Pubbl/distr/stampa	Philadelphia, PA, : Temple University Press, c2003
ISBN	9786612272233 1-282-27223-3 1-59213-797-0
Descrizione fisica	1 online resource (281 p.)
Collana	Critical perspectives on the past
Altri autori (Persone)	McMillianJohn Campbell BuhlePaul <1944->
Disciplina	303.48/4
Soggetti	New Left - United States Radicalism - United States Electronic books. United States Social conditions 1960-1980
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction "You Didn't Have to Be There": Revisiting the New Left Consensus; PART I Local Studies, Local Stories; Chapter 1: "It Seemed a Very Local Affair": The Student Movement at Southern Illinois University at Carbondale; Chapter 2: Between Despair and Hope: Revisiting Studies on the Left; Chapter 3: Building the New South: The Southern Student Organizing Committee; Chapter 4: The Black Freedom Struggle and White Resistance: A Case Study of the Civil Rights Movement in Cambridge, Maryland Chapter 5: Organizing from the Bottom Up: Lillian Craig, Dovie Thurman, and the Politics of ERAP Chapter 6: Death City Radicals: The Counterculture in Los Angeles; PART II Reconsiderations; Chapter 7: How New Was the New Left?; Chapter 8: Strategy and Democracy in the New Left; Chapter 9: The "Point of Ultimate Indignity" or a "Beloved Community"? The Draft Resistance Movement and Gender Dynamics; Chapter 10: Losing Our Kids: Queer Perspectives on the Chicago Seven Conspiracy Trial Chapter 11: Between Revolution 9 and Thesis 11: Or, Will We Learn

(Again) to Start Worrying and Change the World? Chapter 12: Letting Go: Revisiting the New Left's Demise; Afterword: How Sweet It Wasn't: The Scholars and the CIA; About the Contributors

Sommario/riassunto

Starting with the premise that it is possible to say something significantly new about the 1960's and the New Left, the contributors to this volume trace the social roots, the various paths, and the legacies of the movement that set out to change America. As members of a younger generation of scholars, none of them (apart from Paul Buhle) has first-hand knowledge of the era. Their perspective as non-participants enables them to offer fresh interpretations of the regional and ideological differences that have been obscured in the standard histories and memoirs of the period. Reflecting the diver...

3. Record Nr.

UNINA9910787343603321

Titolo

Taking exception to the law : materializing injustice in early modern English literature / / edited by Donald Beecher, [and three others]

Pubbl/distr/stampa

Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2015
©2015

ISBN

1-4426-9022-4
1-4426-1685-7

Descrizione fisica

1 online resource (288 p.)

Disciplina

820.9/3554

Soggetti

English literature - Early modern, 1500-1700 - History and criticism
Law and literature - England - History - 16th century
Law and literature - England - History - 17th century
Law in literature
Justice in literature
History
Criticism, interpretation, etc.
Electronic books.
England

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Volume 1. Law and the Production of Literature: An Introductory Perspective -- volume 2. Paper Justice, Parchment Justice: Shakespeare, Hamlet, and the Life of Legal Documents -- volume 3. Conditional Promises and Legal Instruments in The Merchant of Venice -- volume 4. The "Snared Subject" and the General Pardon Statute in Late Elizabethan Coterie Literature -- volume 5. The Prison Diaries of Archbishop Laud -- volume 6. Criminal Biography in Early Modern News Pamphlets -- volume 7. Two-Sided Legal Narratives: Slander, Evidence, Proof, and Turnarounds in Much Ado About Nothing -- volume 8. No Boy Left Behind: Education and Distributive Justice in Early Modern England -- volume 9. Warding off Injustice in Book Five of The Faerie Queene -- volume 10. Torture and the Tyrant's Injustice from Foxe to King Lear -- volume 11. The Literatures of Toleration and Civil Religion in Post-Revolutionary England -- volume 12. Obnoxious Satan: Milton, Neo-Roman Justice, and the Burden of Grace.
Sommario/riassunto	Taking Exception to the Law explores how a range of early modern English writings responded to injustices perpetrated by legal procedures, discourses, and institutions.