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Nota di contenuto	CONTENTS; General Editor's Preface; Acknowledgements; List of Abbreviations; Introduction: Theorizing the Body; Class, Nation and Corporeality in the 1847 Blue Books 20Report; The Body and the Book: Caradoc Evans's My People; 'I give the Border': Margiad Evans and Wales; 'Beating on the jailing slab of the womb': The Alleged 90Immaturity of Dylan Thomas; '[W]hatever / I throw up now is still theirs': Abjection in 114R. S. Thomas's 'Poetry of Exile'; Horror and Wonder: Glyn Jones's The Valley, the City, 136the Village and Niall Griffiths's Grits; Notes; Bibliography; Index
Sommario/riassunto	Since the time of Freud, some of the most radical innovators within critical theory have stressed the importance of the body and its representation to the constitution of subjectivity. This book explores some of the theoretical debates surrounding the body, and assesses its value as a critical concept, through an analysis of the body's representation both in Welsh literary texts in English, and discourse about Wales more generally.

