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Sommario/riassunto	This groundbreaking book contains the first English language translations of three plays by Polish playwright, actress and journalist Gabriela Zapolska. They were initially performed in fin-de-siecle, partitioned Poland. Each play focuses on the economic and social pressures faced by women. A general introduction and three focused essays will serve to contextualise the translations. The essays provide the following: biographical information about Zapolska relevant to the plays' subject matter, analyses of her significance within Polish and European literary and theatrical traditions and discuss