

1. Record Nr.	UNINA990005656980403321
Autore	Saralegui, Martfn : de
Titolo	La conciencia dramática / Martín De Saralegui
Pubbl/distr/stampa	Buenos Aires : Ediciones Cables, c1968
Descrizione fisica	396 p. ; 23 cm
Disciplina	126
Locazione	FLFBC
Collocazione	P.1 PG 785
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Volume unico
Nota di contenuto	Pt. 1.: Introducción al invento de yo individual Pt. 2.: El nacimiento de la óptica mental y la superación del arte abstracto

2. Record Nr.	UNINA9910454757503321
Autore	Brantley Jessica
Titolo	Reading in the wilderness [[electronic resource] ] : private devotion and public performance in late medieval England / / Jessica Brantley
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	1-281-95919-7 9786611959197 0-226-07134-0
Descrizione fisica	1 online resource (491 p.)
Disciplina	282/.4209024
Soggetti	Spiritual life - Christianity - History of doctrines - Middle Ages, 600-1500 Devotion Electronic books. England Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [395]-448) and indexes.
Nota di contenuto	Introduction: The performance of reading -- "Silence visible" : Carthusian devotional reading and meditative practice -- Backgrounds : the Carthusian Order -- Carthusians and books -- Carthusians and art -- The shapes of eremitic reading in the desert of religion : the desert of religion as imagetext -- "ALS wildernes is wroght pis boke" : formats of monastic books -- Reading spiritual community in the wilderness -- Lyric imaginings and painted prayers -- The eremitic lyric and Richard Rolle -- Imagining the Carthusian reader -- Liturgical pageantry in private spaces -- Reading the liturgy : two models -- Performing the holy name -- Performing the canonical hours -- Performing the seven sacraments -- Envisioning dialogue in performance -- "In maner of a dyaloge it wente" -- Allegorical dialogues : the pylgremage of the soul -- Mystical dialogues : the treatise of the seven points -- Dramatizing the cell : theatrical performances in monastic reading -- Dramatic texts, lyric voices, and private readers -- Theatrical reading in additional 37049 -- Monastic closet drama -- Conclusion: Reading performances.

## Sommario/riassunto

Just as twenty-first-century technologies like blogs and wikis have transformed the once private act of reading into a public enterprise, devotional reading experiences in the Middle Ages were dependent upon an oscillation between the solitary and the communal. In *Reading in the Wilderness*, Jessica Brantley uses tools from both literary criticism and art history to illuminate Additional MS 37049, an illustrated Carthusian miscellany housed in the British Library. This revealing artifact, Brantley argues, closes the gap between group spectatorship and private study in late medieval England. Drawing on the work of W. J. T. Mitchell, Michael Camille, and others working at the image-text crossroads, *Reading in the Wilderness* addresses the manuscript's texts and illustrations to examine connections between reading and performance within the solitary monk's cell and also outside. Brantley reimagines the medieval codex as a site where the meanings of images and words are performed, both publicly and privately, in the act of reading.

3. Record Nr.	UNINA9910780376303321
Autore	Dawson David <1957->
Titolo	Christian figural reading and the fashioning of identity [[electronic resource] /] / John David Dawson
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	1-282-35655-0 0-520-92598-X 9786612356551 1-59734-538-5
Descrizione fisica	1 online resource (314 p.)
Disciplina	220.6/4
Soggetti	Christianity and other religions - Judaism Judaism - Relations - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 275-281) and indexes.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1.

Body against Spirit: Daniel Boyarin -- 2. Allegory and Embodiment: Boyarin and Origen -- 3. Spiritual Bodies: Origen -- 4. The Figure in the Fulfillment: Erich Auerbach -- 5. The Preservation of Historical Reality: Auerbach and Origen -- 6. The Present Occurrence of Past Events: Origen -- 7. The Literal Sense and Personal Identity: Hans Frei -- 8. Moses Veiled and Unveiled: Frei and Origen -- 9. Identity and Transformation: Origen -- Conclusion -- Abbreviations -- Notes -- Works Cited -- General Index -- Index Locorum

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Sommario/riassunto

This book makes an illuminating contribution to one of Christianity's central problems: the understanding and interpretation of scripture, and more specifically, the relationship between the Old Testament and the New. John David Dawson analyzes the practice and theory of "figural" reading in the Christian tradition of Biblical interpretation by looking at writings of Jewish and Christian thinkers, both ancient and modern, who have reflected on that form of traditional Christian Biblical interpretation. Dawson argues Christian interpretation of Hebrew scripture originally was, and should be, aimed at not reducing the Jewish meaning or replacing it but rather at building on it or carrying on from it. Dawson closely examines the work of three prominent twentieth-century thinkers who have offered influential variants of figural reading: Biblical scholar Daniel Boyarin, philologist and literary historian Erich Auerbach, and Christian theologian Hans Frei. Contrasting the interpretive programs of these modern thinkers to that of Origen of Alexandria, Dawson proposes that Origen exemplifies a kind of Christian reading that can respect Christianity's link to Judaism while also respecting the independent religious identity of Jews. Through a fresh study of Origen's allegorical interpretation, this book challenges the common charge that Christian non-literal reading of scripture necessarily undermines the literal meaning of the text. This highly interdisciplinary work will advance debates about different methods of interpretation and about different types of textual meaning that are relevant for many disciplines, including ancient Christianity, Jewish and Christian thought, literary theory, religious studies, and classical studies.

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