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Titolo	Reading in the wilderness [[electronic resource]] : private devotion and public performance in late medieval England / / Jessica Brantley
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Descrizione fisica	1 online resource (491 p.)
Disciplina	282/.4209024
Soggetti	Spiritual life - Christianity - History of doctrines - Middle Ages, 600-1500 Devotion Electronic books. England Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [395]-448) and indexes.
Nota di contenuto	Introduction: The performance of reading -- "Silence visible" : Carthusian devotional reading and meditative practice -- Backgrounds : the Carthusian Order -- Carthusians and books -- Carthusians and art -- The shapes of eremitic reading in the desert of religion : the desert of religion as imagetext -- "ALS wildernes is wroght þis boke" : formats of monastic books -- Reading spiritual community in the wilderness -- Lyric imaginings and painted prayers -- The eremitic lyric and Richard Rolle -- Imagining the Carthusian reader -- Liturgical pageantry in private spaces -- Reading the liturgy : two models -- Performing the holy name -- Performing the canonical hours -- Performing the seven sacraments -- Envisioning dialogue in performance -- "In maner of a dyaloge it wente" -- Allegorical dialogues : the pylgremage of the soul -- Mystical dialogues : the treatise of the seven points -- Dramatizing the cell : theatrical performances in monastic reading -- Dramatic texts, lyric voices, and private readers -- Theatrical reading in additional 37049 -- Monastic closet drama -- Conclusion: Reading performances.

Sommario/riassunto

Just as twenty-first-century technologies like blogs and wikis have transformed the once private act of reading into a public enterprise, devotional reading experiences in the Middle Ages were dependent upon an oscillation between the solitary and the communal. In *Reading in the Wilderness*, Jessica Brantley uses tools from both literary criticism and art history to illuminate Additional MS 37049, an illustrated Carthusian miscellany housed in the British Library. This revealing artifact, Brantley argues, closes the gap between group spectatorship and private study in late medieval England. Drawing on the work of W. J. T. Mitchell, Michael Camille, and others working at the image-text crossroads, *Reading in the Wilderness* addresses the manuscript's texts and illustrations to examine connections between reading and performance within the solitary monk's cell and also outside. Brantley reimagines the medieval codex as a site where the meanings of images and words are performed, both publicly and privately, in the act of reading.
