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Altri autori (Persone)	JosephJ. W. <1958-> ZierdenMartha A
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Nota di bibliografia	Includes bibliographical references (p. [235]-266) and index.
Nota di contenuto	Contents; List of Figures; List of Tables; Foreword; 1 Cultural Diversity in the Southern Colonies; 2 The Yamasee in South Carolina: Native American Adaptation and Interaction along the Carolina Frontier; 3 Colonial African American Plantation Villages; 4 Tangible Interaction: Evidence from Stobo Plantation; 5 A Pattern of Living: A View of the African American Slave Experience in the Pine Forests of the Lower Cape Fear; 6 Guten Tag Bubba: Germans in the Colonial South; 7 An Open-Country Neighborhood in the Southern Colonial Backcountry; 8 Bethania: A Colonial Moravian Adaptation Index
Sommario/riassunto	The 18th-century South was a true melting pot, bringing together colonists from England, France, Germany, Ireland, Switzerland, and

other locations, in addition to African slaves-all of whom shared in the experiences of adapting to a new environment and interacting with American Indians. The shared process of immigration, adaptation, and creolization resulted in a rich and diverse historic mosaic of cultures. The cultural encounters of these groups of settlers would ultimately define the meaning of life in the 19th-century South. The much-studied plantation society of

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