

1. Record Nr.	UNINA9910454753303321
Autore	Henning C. Randall
Titolo	Accountability and oversight of US exchange rate policy [[electronic resource] /] / C. Randall Henning
Pubbl/distr/stampa	Washington, DC, : Peterson Institute for International Economics, 2008
ISBN	1-281-74450-6 9786611744502 0-88132-489-2 1-4356-5805-1
Descrizione fisica	1 online resource (140 p.)
Collana	Policy analyses in international economics
Disciplina	332.4/560973
Soggetti	Foreign exchange rates - United States Monetary policy - United States Legislative oversight - United States Electronic books. United States Foreign economic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 113-118) and index.

2. Record Nr.	UNINA9910476929903321
Titolo	Power Relations in Black Lives : Reading African American Literature and Culture with Bourdieu and Elias / Christa Buschendorf
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2017 2017, c2018
ISBN	9783839436608 3839436605
Edizione	[1st ed.]
Descrizione fisica	1 online resource (285 pages) : illustrations
Collana	American Culture Studies
Classificazione	HU 1728
Disciplina	155.43
Soggetti	Relational Sociology Pierre Bourdieu Norbert Elias Sociology of Literature Cultural Sociology Power Relations Racism African American Literature Black Culture Rap Music Political Activism Habitus Field Capital Symbolic Violence Established-Outsider Relationships Power Asymmetries Power Imbalances America Social Relations American Studies Sociological Theory Cultural Studies Literary Studies
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Contents 7 Preface 9 Introduction 11 Satin-Legs Smith and a Mississippi Mother 35 Intellectual Disposition and Bodily Emotion 55 "You have to leave home to find home" 77 (Post-Black) Bildungsroman or Novel of (Black Bourgeois) Manners? 101 "You People Almost Had Me Hating You Because of the Color of Your Skin" 123 Black Women's Business 145 "What's the Position You Hold?" 165 "Decolorized for Popular Appeal" 183 Understanding Ferguson 205 Transformations of Oppression 237 Introducing Disagreement 257 Contributors 281
Sommario/riassunto	<p>According to relational sociology, power imbalances are at the root of human conflicts and consequently shape the physical and symbolic struggles between interdependent groups or individuals. This volume highlights the role of power relations in the African American experience by applying key concepts of Pierre Bourdieu and Norbert Elias to black literature and culture. The authors offer new readings of power asymmetries as represented in works of canonical and contemporary black writers (Richard Wright, Ralph Ellison, Gwendolyn Brooks, Toni Morrison, Percival Everett, Colson Whitehead), rap music (e.g., Jay Z), images of black homelessness, and figurations of political activism (civil rights activist Bayard Rustin, #BlackLivesMatter in Ferguson).</p> <p>Besprochen in: Begegnungszentrum für aktive Gewaltlosigkeit, Rundbrief, 1 (2018)</p>