

1. Record Nr.	UNINA9910454752503321
Autore	Mufti Aamir
Titolo	Enlightenment in the colony [[electronic resource] ] : the Jewish question and the crisis of postcolonial culture // Aamir R. Mufti
Pubbl/distr/stampa	Princeton, NJ, : Princeton University Press, c2007
ISBN	1-282-08785-1 9786612087851 1-4008-2766-3
Edizione	[Course Book]
Descrizione fisica	1 online resource (343 p.)
Disciplina	211.60954
Soggetti	Secularism - India - History Nationalism - India - History Muslims in literature Jews in literature Jews - Europe - Identity - History Liberalism - Europe - History Electronic books. India Colonial influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [295]-313) and index.
Nota di contenuto	Frontmatter -- Contents -- A Note on Translation and Transliteration -- Acknowledgments -- Abbreviations -- Prologue. Towards a Genealogy of Postcolonial Secularism -- Part I. Emergence: Europe and Its Others -- Chapter One. Jewishness as Minority -- Chapter Two. Inscriptions of Minority in British Late Imperial Culture -- Part II. Displacements: On the Verge of India -- Chapter Three. Jawaharlal Nehru and Abul Kalam Azad -- Chapter Four. Saadat Hasan Manto -- Chapter Five. Faiz Ahmed Faiz -- Epilogue. In My Beginning Is My End -- Notes -- Works Cited -- Index
Sommario/riassunto	Enlightenment in the Colony opens up the history of the "Jewish question" for the first time to a broader discussion--one of the social exclusion of religious and cultural minorities in modern times, and in particular the crisis of Muslim identity in modern India. Aamir Mufti

identifies the Hindu-Muslim conflict in India as a colonial variation of what he calls "the exemplary crisis of minority"--Jewishness in Europe. He shows how the emergence of this conflict in the late nineteenth century represented an early instance of the reinscription of the "Jewish question" in a non-Western society undergoing modernization under colonial rule. In so doing, he charts one particular route by which this European phenomenon linked to nation-states takes on a global significance. Mufti examines the literary dimensions of this crisis of identity through close readings of canonical texts of modern Western--mostly British--literature, as well as major works of modern Indian literature in Urdu and English. He argues that the one characteristic shared by all emerging national cultures since the nineteenth century is the minoritization of some social and cultural fragment of the population, and that national belonging and minority separatism go hand in hand with modernization. Enlightenment in the Colony calls for the adoption of secular, minority, and exilic perspectives in criticism and intellectual life as a means to critique the very forms of marginalization that give rise to the uniquely powerful minority voice in world literatures.

---